

# studio



FOR AND ABOUT PEOPLE IN THE INDUSTRY ▶

MAGAZINE



**George Barris And  
His Kustom City**

**Male Call...  
Star Trek's Leonard Nimoy**

**'Cimarron Strip's' Jill Townsend  
Awarded 'Iron Horse' Plaque**

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# DON'T MAKE ME LAUGH

by Jim DASH

My mother-in-law is so old, she remembers when they had Absorbine Sr.! —*Jack E. Leonard*

You know what happens to little boys who keep interrupting? They grow up and make a fortune doing commercials on the Late, Late Show. —*Earl Wilson*

Did you hear about the two hippies who married in the bathtub? It was a double ring ceremony. —*John Daly*

The reason auto bucket seats are not always comfortable is that people have different sized buckets. —

Willie Williams wants the hippies to know that the Pillsbury people were the first flour children. —

There is no need to worry about your station in life because someone will always tell you where to get off. —*M. Towers*

Getting up early is simply a question of mind over mattress (so now go back to bed). —*Peter Burgess*

**BULLETIN:** Due to a strike at the Weather Bureau, there will be no weather for the next three weeks. —*Production Office*

Fearless Fosdick tells of the Rabbi and the Priest, both Chaplains, speeding through the Haitian revolution area, when a guerilla force with pointed rifles brought them to a sudden stop. The priest made a quiet "Sign of the Cross." The rabbi did likewise.

"Men of the Cloth," roared the Captain, "pass on." The Chaplain needed no further orders but the priest said to the Rabbi, "I saw you make the Sign of the Cross." "So . . ." answered the Rabbi, "Did I have time to make the Star of David?"

—*Kay Doran*



"I don't think Shakespeare *means* for us to indentify with Troilus and Cressida. Harry."

# studio

MAGAZINE

FOR AND ABOUT PEOPLE IN THE INDUSTRY

OCTOBER, 1967

VOLUME 2, NO. 6

## BEHIND THE SCENES

### THE COVER

Fascinating Jill Townsend who plays the part of Dulcey Cooper Smith in CBS TV's popular "Cimarron Strip" (Channel 2, 7:30 to 9 p.m., Thursday's) filmed at CBS Studio Center in Studio City has just received a new honor. Harley Cole, restaurateur and owner of the Iron Horse, Studio City's favorite noontime dinner house is awarding Jill a beautifully inscribed plaque. Jill was served the 500,000th order of Prime Rib in the history of the restaurant, which entitled her to this interesting plaque and all the Prime Rib she can eat for the rest of her life.

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# STUDIO TALK

by John Ringo Graham

Eileen Wesson, Universal actress, was elected mayor of Universal City. The new mayor made her first official appearance when she welcomed 150 representatives of Air Canada to the studio Tour Center.

\* \* \*

Paul W. Fassnacht, president and chief executive officer of Technicolor Inc., announced the election of A. P. Lofquist, Jr., and R. M. Blanco as corporate v-p's.

Lofquist will be a special assistant to the president for world-wide professional motion picture customer services.

Blanco, head of television division sales, takes on additional duties in charge of sales for the company's Vidtronics and Magna-Crafts divisions.

R. W. Bachmayer succeeds Lofquist as general manager of the Motion Picture Division (USA).

Cary Grant has been voted to receive the Producers Guild of America's coveted "Milestone Award," the organization's annual top honor for "historic contributions to the motion picture industry," it was announced recently by David Dortort, president of the Producers Guild of America.

The unanimous choice of the board of directors, the "Milestone Award" presentation to Grant will be the highlight of the 15th annual awards dinner, Jan. 13, 1968, in the new International Ballroom of the Beverly Hilton Hotel.

Past winners include: Alfred Hitchcock, Arthur Freed, Irving Berlin, Bob Hope, Adolph Zukor, Jack L. Warner, Samson Goldwyn, Spyros P. Skouras, Walt Disney, Cecil B. DeMille, Darryl F. Zanuck, Louis B. Mayer, Jesse L. Lasky and Brigadier General David Sarnoff.

\* \* \*

More than 10,000 people took the guided tour of NBC's West Coast facilities during the tour's first summer season; it was announced by John Scoppo, v-p, promotion, NBC.

NBC, which began a guided tour of its New York studios in 1937, began a guided tour of its West Coast studios in Burbank, June 26, 1967.

"This first season attracted double the number of visitors we had originally expected," Scoppo said. "August was the busiest month, averaging 1,200 visitors per week; and several days in August attracted over 300 visitors."

\* \* \*

Jerry Lewis has agreed to do a cameo appearance in Ralph Andrews Productions' silent film feature, "The Silent Treatment."

\* \* \*

John L. Greenleaf has become an associate in Universal's literary division in New York, it was announced by Richard Connell, executive head of the department.

Greenleaf, formerly with Kermit Bloom-garden Productions and Ashley Famous Agency, will be responsible for the acquisition and development of properties for motion picture production.

\* \* \*

Valley resident Earl Bellamy has been signed by executive producer Sheldon Leonard and producer David Friedkin to direct his eighth "I Spy" segment for the upcoming season of the NBC series starring Bob Culp and Bill Cosby. Episode is entitled "Apollo" and was written by Ernest Franken.

\* \* \*

MGM's purchase of 2000 acres in Ventura County has already triggered new activity in Conejo Valley, where Julian Myers' KKOG television station will open a branch advertising and programming office. Site of the Channel 16 branch will be in the new Thousand Oaks shopping center and will be selected with aid of Kenneth V. M. Murphy, Ventura advertising executive who is member of the station's advisory board.

**Studio**  
Magazine

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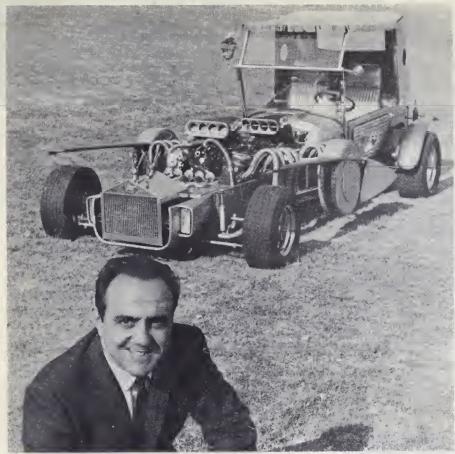
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George Barris poses with one of his more sedate creations, the ZZ-R. Put together at his North Hollywood shop at a cost of \$22,000 and three months steady work by his trained crews, the car sports two motors.

# The Story of George Barris and his Kustom City

By Frank Taylor

IT WOULD be hard to find anyone with a business so successful you have to keep the front door of your building locked—unless you passed George Barris's Kustom City in North Hollywood. Standing on the showroom floor are five cars worth almost half a million dollars—and none of them are for sale at the moment.

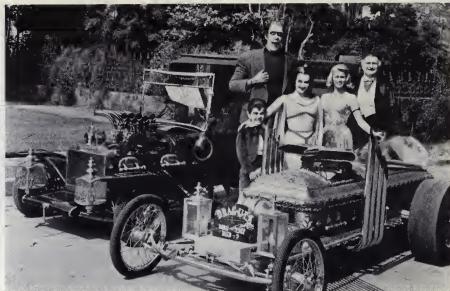
But Barris isn't worried about losing business—he is busy filling orders for Toronado's that will be given away at Expo '67. Cost—about \$250,000 for six cars. Then there is his latest project—putting a \$3,000 custom package on Cadillac El Dorado's. Called "Del Caballero" by Barris, he now has orders for 36 of the \$10,000 cars to do.

In his spare time Barris turns out his and her cars, sometimes they are a pair of matched Camero's or Mustang's which ever it is; however, one thing is certain, it will have the Barris custom touch and you won't meet yourself coming down the road.

Even General Motors and Ford have accepted some of the unique ideas Barris has dreamed up for their products. GM's head auto stylist arrived a few months ago to find out what it was Barris did to their \$10,000 limited production car. Once he learned the secret, he rushed back to Detroit, his head spinning with ideas. Recently, GM announced the same styling changes Barris invented on their 1968 El Dorado.

This doesn't seem to bother mild mannered Barris very much, however, "It's not that we say their car is ugly, but there are a lot of people who like something different," Barris said with a smile. His crew of 20 specialists at the Hollywood factory have more work than they can do. Another 15 men are on the road touring Hot Rod and Custom auto shows with some of the exotic creations of Barris' fertile mind, and still another plant will be opened in Van Nuys to take care of the Cadillac crowd.

The success Barris enjoys today started in Sacramento, California when young George took his mother's 1925 Buick and



Lily "Munster" poses with her family next to a Barris dream car that might more appropriately be described as a nightmare. Costing Universal City Studios \$18,000, the car proved to be a hit of the TV series "The Munsters."

Jerry Van Dyke poses next to his burro and "My Mother, the Car," another TV creation of Barris Kustom City, North Hollywood, where the difficult is done at once and the impossible takes a little longer.



did a custom job on it. Later he hung around body shops and car dealers learning how to re-work metal and paint cars. Using his knowledge, Barris started in 1940 to build a 1936 Ford to end all Fords. He was so successful it eventually launched him on a career that has no end in sight.

Frank Sinatra, Dean Martin, Sonny and Cher, the roll and roll idols of teenagers, Cher, the rock and roll idols of teenagers, Barry Goldwater, Liberace, Elvis Presley and hundreds of others. Kustom City is one of the few places Dean Martin can turn to when he wants to get a present for Frank Sinatra's birthday.

Martin ordered a set of French headlights for his friend's car through Barris that was an instant hit with the singer. Barris often turns to European parts for his body building. For Efrem Zimbalist, Jr., Barris designed a custom car with French headlights, parking lights from Germany, turn signals from Italy and driving lights from England.

While stars and very rich people are his major source of customers, Barris



Frank Sinatra poses with Barris in front of a car designed for the singer called: The Ford Zebra. Barris isn't saying what it cost to build but it has such features as Muntz Stereo-Pak with six speakers, Sony swivel TV and a complete cocktail bar.

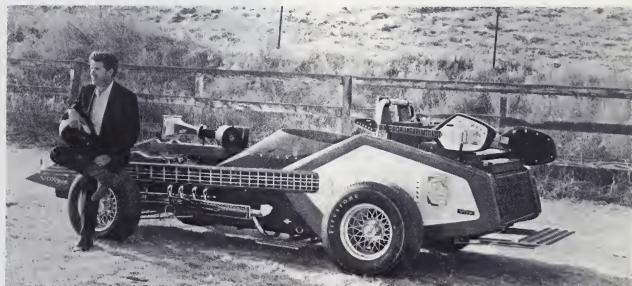
has done such things as custom skate boards (for Bob Denver's son), a car for Alvin, the Chipmunk, that illustrates traffic safety to children, called 'The Acorn' and a recently completed vehicle made from two giant Vox guitars almost 15-feet long!

The Voxmobile — as the guitar car is labeled — has giant strings which actually play, a full size, functional organ, speakers and a number of other musical innovations completely unique in a car — all of them dreamed up by Barris and his stylists. Barris feels this is the most unusual car he has ever built, and spectators have to agree.

Re-working metal and changing body styles is a Barris specialty, but so is finished leather work, fantastic paint jobs, and mechanical innovations by the scores.

For Dean Martin, Barris made a complete set of matched luggage that fit the trunk of Martin's car from top-grain pigskin. Other times he has put mod tops on sports cars, Camero's and Mustangs. He has remodeled and re-upholstered Rolls-Royces, and even made four passenger Toronado's into luxury limousines.

In recent months, custom-done buggies and turbine cars have been taking up garage space in Kustom City and no one is quite sure what kind of a project will be next. Nothing throws Barris and his experts, however. Like the recent request by a prominent TV personality to



Made from two, giant guitars almost 15-feet long, the Voxmobile is the only car in the world with a complete working organ, guitars that play on the sides and speakers built into the regular auto features. Singer Jimmy Bryant is sitting on the front wheel.

build a recording booth in the back seat of his convertible. A Pontiac Firebird is now cruising the streets of Hollywood with a sound booth tucked away in its interior — thanks to Barris.

Cars that have already become minor legends in the auto world, the Batmobile, "My Mother, the Car," and the two cars used on the "Munster" TV series are on perpetual tours throughout the U.S. with teams of drivers demonstrating them at auto shows and hot rod exhibitions.

Branching out into model making kits of his creations, records and "bolt on dealer specialty items for standard American cars," has Barris working at top speed most of the time — in addition

to his "regular" customers who only want Zebra skin upholstery, disappearing headlights, or a car made from two guitars. His showroom is studded with trophies over four feet tall, and the most exotic creations ever to roll down the American Road are ample proof of George Barris's wise decision 28 years ago to hitch his future to custom cars.

He will probably never open his showroom to the general public, but then with the kind of customers he has — who needs to? Kustom City has become something of a national shrine for automobile enthusiasts and Barris himself might say with satisfaction, "there's no business like the custom car show business."

## Bernard Weitzman Joins Universal

Bernard Weitzman has been named vice president of Universal Pictures in charge of studio operations, effective August 21, it was announced by Albert Dorskind, whom he replaces in that post. Mr. Dorskind, vice president and treasurer of MCA, Inc., Universal's parent corporation, will devote himself increasingly to corporate affairs.

A vice president of Desilu Productions for the past 14 years, Mr. Weitzman previously was Director of Business Affairs for CBS in Hollywood. He is a graduate of the University of Southern California and the University of Alabama. He holds degrees both as an engineer and a lawyer, as well as a master's in performing arts.

In making the announcement Mr. Dorskind said:

"We are indeed fortunate to have been able to secure the services of Mr. Weitzman. We have a particular high regard for his abilities and we know he will be a valuable addition to our company."

## TV Group To Build Big Valley Village

Jules Levy, Arthur Gardner and Arnold Laven, partners in Levy-Gardner-Laven Productions, have acquired 320 acres of land in Aqua Dulce Canyon, near Vasquez Rocks, just off the Sierra Freeway.

They said they plan to build a Big Valley Village, including an exact replica of the Barkley Ranch seen in their 'Big Valley' television series, as a tourist attraction. The site will also be available for location filming.

### OBITUARIES

#### VICTOR SUTKER

Victor Sutker, 70, former casting director for Edward Small Productions, Columbia, and Walt Disney Productions, died recently at Cedars of Lebanon Hospital following a short illness. Services were held at Hillsides Memorial Park. He leaves a widow, Mary, two daughters and several grandchildren.

#### ANTONY ELLIS

Private rites will be conducted for Antony Ellis, 47, film and TV writer-producer who died Tuesday at Big Bear Lake after a long illness. He began with CBS Radio, was affiliated with Four Star TV and also wrote feature films. He leaves his widow Jan, daughters Tina and Briana, and son Jonathan.

## Kiddie Preem Too, For 'Jungle Book'

Plans for the world premiere of Walt Disney's new animated motion picture, "The Jungle Book," at Grauman's Chinese Theatre on Oct. 18, have been expanded to include a special 5 p.m. showing for 1500 underprivileged children.

Art Linkletter will host the afternoon affair, which, like the 8 p.m. premiere, will see the west end of Hollywood Blvd. dressed up with all of the live entertainment and showmanship for which Disney Studios and Disneyland have become famous. Arrangements have been made by the Los Angeles

City and County Recreation and Parks Departments to bus youngsters from various areas in the city to Grauman's Chinese.

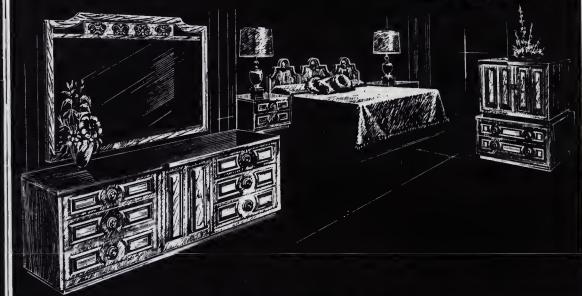
Each bus group will be hosted by a costumed Disney character and a Disneyland hostess, and special gift packages and dinners will be given to each youngster.

The evening premiere will be a family affair, with all proceeds being donated to the Greater Los Angeles Zoo Assn. Pre-premiere entertainment will include interviews with stars and their families, a 125-piece "Safari" band, Louis Prima, Sam Butera and the Wintresses, Disney's costumed characters, live animals from the Zoo and Disneyland entertainment.

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**GRAND AUTO SPREE.** Premiere 1968 motor cars. Oct. 18 thru 21. Bullock's Fashion Square, Sherman Oaks. See pages 19 thru 28 of this issue.

**CALABASAS CHAMBER OF COMMERCE** organizational meeting, 8 p.m. Calabasas Court of Justice Bldg. 24409 Calabasas Rd. Don Goodrow, Chamber President.

**CORONATION WEEK EVENTS**, sponsored by Sylmar Chamber of Commerce. Ticket selling program prior to Coronation Ball of Sylmar Queen Sat. Nov. 4 at Sylmar High, 13050 Borden Ave. Chamber Forum luncheon Oct. 3, at Ronnell Bowl. Annual community Parade, 1 p.m., Oct. 8. Community picnic, Sunday, 2 p.m. Oct. 8. Fashion Show, Oct. 22 at Tahitian Mobile Home Park, 4 p.m., 15445 Cobalt.

**4-H LEADERS** Recognition Dinner, Oct. 13 at L.A. Police Athletic Club, 1880 N. Academy, L.A.

**WOMEN'S FINANCE FORUM**, Tuesdays beginning Oct. 3. Personal and family financial planning, 7 to 10 p.m. Tuesdays. (Fee) Valley State College. 349-1200 Ext. 112.

**MISS GRANADA HILLS** Beauty Contest. Oct. 3, 7:30 p.m. Knollwood Country Club. Winner will be chosen to reign over Granada Hills '67-'68 season.

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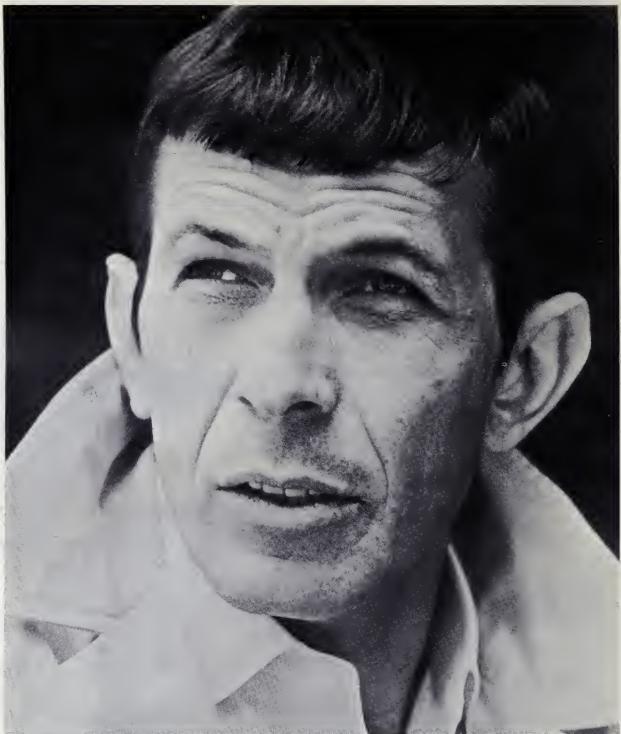


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# MALE CALL

A fifty-ish Van Nuys grandmother confided to her luncheon companions that she never misses "Star Trek" because she has a "crush" on Leonard Nimoy.

A 20-year-old UCLA student told her psychology professor that Mr. Spock is the only television character she identifies with because "tradition doesn't hang him up. He's different, he digs it and his difference is accepted."

A member of the San Francisco psychedelic rock group, The Jefferson Airplane, refers to Spock as "exalted cool." "He can trip in on your mind without condemning what he sees."

A 12-year-old Sherman Oaks boy would like to have a Dad like Spock. "I like his pointed ears, but most of all I like the fact that he knows the answer to everything. And he never loses his temper, or yell..."

The above is but a minute sampling of the response TV viewers have to Leonard Nimoy, alias Mr. Spock, the pointy-eared Vulcan Science officer of NBC's "Star Trek." The network receives more fan mail for him than any star except "The Monkees." It comes from all across the country, all ages, all types and both sexes. Teeny-boppers to grandmothers request pictures, ask advice, write poetry, offer proposals of marriage and admit their dream is to meet Spock in the (greenish-toned) flesh.

For an accomplished actor who went virtually unnoticed by the image-worshipping public for 15 years, all this acclaim is sweet indeed.

"I've thought a great deal about Spock's fascination," Leonard told me on the "Star Trek" set, "and I believe I've come up with some of the answers.

"As you know, Spock is from another planet. His pointed ears and slanted eyebrows make him look different, and his computer-like brain and un-emotional approach to his work and fellow crew members make him act different.

"On the physical side, the pointed

# LITTLE NOTES FROM A BIG LOT

Send or Telephone News Items for this Column. Call 762-8504

MABEL DE CINCES



**Beating the long hot summer for next year by installing swimming pools are Kenny Walker, Evans Ghiselli, and Jerry Josephsen, Prop Dept.**

\* \* \*

**Good luck to Lloyd McCarter - Scenic Dept. - on his retirement. He was presented by bossmen Bill Flotte and his co-workers with a complete fishing outfit. Fishing Man's Favorite Sport Lloyd came to Universal with Revue.**

\* \* \*

**Alice Barron - Girl Friday of Tech Office - vacationed in San Diego. Enjoyed going to the zoo, Sea World, and other points of interest.**

\* \* \*

**Roger Shook - Labor Dept. - visited his mother in Kansas City, then continued on by car to Expo '67.**

\* \* \*

**James Koehler - Labor Dept. - had a thrilling vacation at Nassau, a cool one in San Francisco, and an exciting one at Tahoe and Las Vegas.**

\* \* \*

**Welcome to newcomer Carol Rydall - Steno. Carol is substituting for vacationing Mary Welch, Girl Friday of the Art Dept.**

\* \* \*

**Welcome to Joseph Yates - Plumbing - who returned to Universal after an absence of a few years.**

\* \* \*

**Mary Welch and Rose Warsaw, head of talent payroll, enjoyed their tramp steamer vacation cruising from Seattle, Washington, to Vancouver, also to Montreal for Expo '67.**

\* \* \*

**John Chilberg II - Assistant Art Director - drove to Expo '67 for his vacation.**

\* \* \*

**Ed Elliott - Assistant Art Director - with his wife and family enjoyed their ride to Wyoming and other points of interest.**

\* \* \*

**Bill Kenney, Assistant Art Director; vacationed at home to redecorate.**

\* \* \*

**A belated welcome to Ray Brandt, blue printer in the Art Dept.**

\* \* \*

**Millie Green, Talent Payroll TV, with her daughter Heidi enjoyed seeing the shows in Las Vegas. Says Heidi, who is 13, "Las Vegas is an adult Disneyland."**

**Pauline Cameron, Talent Payroll Feature, enjoyed each country in Europe during her vacation.**

\* \* \*

**Larry Avicola - Payroll Dept. - with his wife and baby enjoyed a leisurely drive along the northern coast to Monterey.**

\* \* \*

**George Freundlick, Tailoring for Feature and TV, and his wife Frieda attended the IATSE district convention. The rest of his vacation was spent at Las Vegas seeing many of the shows.**

\* \* \*

**Lorne Braddock - Advertising Art - will enjoy his vacation watching the world baseball series in comfort at his home.**

\* \* \*

**John Van Orman - Advertising Art - hopes to bag an elk in Utah during his vacation.**

\* \* \*

**Vince Malizia - Advertising Art - and his Mrs. are dispensing with vacations this year. Both are busy with preparations for their daughter Patricia's wedding. Good luck.**

\* \* \*

**Richard McLaughlin - Electrical - relaxing in beautiful and exotic Hawaii.**

\* \* \*

**A belated welcome to Jack Webb, Jr. (no relation) and to newcomer Ray Wright, Electronic Data Processing.**

\* \* \*

**Bert Van Lueven - Electronic Data Processing - and his wife will travel by car to Nicaragua to visit his wife's parents. They will return home via air.**

\* \* \*

**Gloria Brinkman - Law Dept. - enjoying the beautiful blue waters of Ensenada during her vacation.**

\* \* \*

**Kathryn McTaggart - Law Dept. office manager - vacationed in Des Moines, Iowa, and Chicago. She finished her trip by relaxing poolside by day and seeing shows in Las Vegas.**

\* \* \*

**A farewell luncheon was held at Merrick's in honor of Claire Rievman, executive secretary to Robert (Bob) Arthur, Producer. Almost every executive secretary attended to wish Claire the very best. And so do we.**

\* \* \*

**Jack Foley (And That's The Way I Heard It) recuperating nicely from his recent heart attack. Jack, your many, many friends wish you well.**

## WEDDING BELLS!



(L to R) Natalie Douglas, maid of honor, Mrs. Roy Ricks, Bride, Roy Ricks, Groom and William J. Brown, best man.

**T**he many friends and co-workers of Shirley Corrigan are in unison in wishing her continued happiness in her marriage.

On the morning of August 25 Shirley Corrigan and Roy Ricks exchanged vows at the First Methodist Church of Glendale. Natalie Douglas, secretary to Vice-President in Charge of Publicity for Mirisch Co., was her attendant, and best man for the bridegroom was Mr. William J. Brown.

Shirley wore a street-length white cotton lace dress with blue accessories. After the ceremony there was a small private luncheon at the Pasadena Tahitian restaurant. From there the newlyweds took off on a two-week honeymoon through Utah and Arizona to see the Canyons. They continued on with their trip to Sun Valley, Idaho, where they checked in for the New York Life Insurance Co. Top Club Convention. This is an occasion reserved for those field underwriters who place among the first in sales for the year. From there they went on to visit Yellowstone and the Grand Tetons, and then home.

Shirley is Executive Secretary to Ben Lorber and Group Insurance Supervisor.

The newlyweds are now residing in North Hollywood.

Continued on Page 24

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VAN NUYS ACTRESS BARBECUES TURKEY — Jean London, Hollywood starlet and a resident of Van Nuys in San Fernando Valley, entertains some of her youngest fans at a poolside patio party. An ex-farm girl, Jean is an accomplished barbecue cook and she enjoys preparing and serving California turkey, with a fresh California peach garnish. She has appeared in such popular TV shows as "The Man From U.N.C.L.E." and "Peyton Place."

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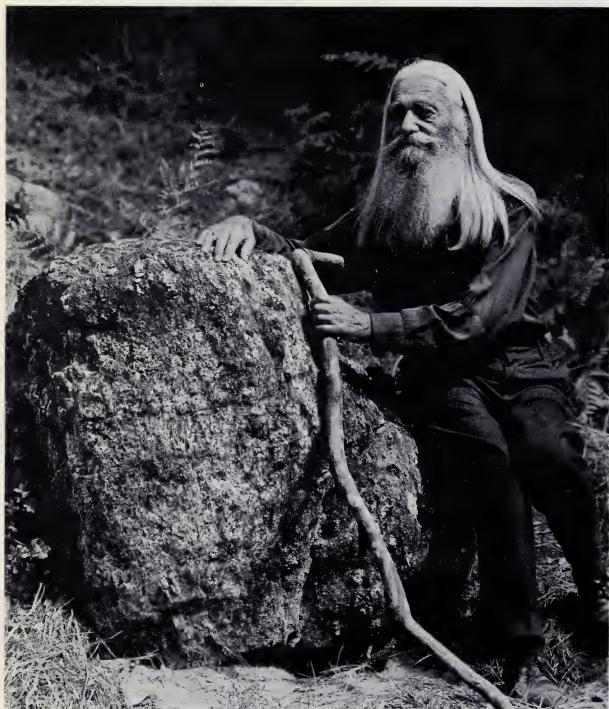
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# Max Grossman, 85-year-old Model



By Frank Taylor

When it comes to modeling, there isn't much that Max Grossman doesn't know about it. Max has been at it for 10 years in his spare time and has seen his photos win contest after contest. He has posed for paintings on religious calendars, photos and artists all over Southern California—but his favorite is photography.

Max is probably one of the most popular models to ever hit the scene in Los Angeles considering his age when he started—he was 75, Max has made quite a name for himself. Today he is 85 and as he puts it "young and happy."

A bit bashful about himself Max confessed recently, "I look better in my pictures than I do in person." With a long beard and shoulder length hair that has turned white with age, Max looks more like a prophet who just stepped from the pages of the Old Testament instead of a retired paper hanger.

Unlike another paper hanger from Austria however, Max has gone through life doing good for people and learning to "kill his few enemies—with kindness." His bright eyes twinkling with good humor and warmth, Max cuts quite a figure as he goes about his business.

Even a short walk across a parking lot becomes a dramatic event with his hair flowing in the wind behind him. People stop, stare and often blink their eyes. Most of them wonder if they have just seen the reincarnation of Moses or one of the prophets passing by.

He has spent hours in front of art classes, photo clubs and outdoor events as motionless as a statue usually for free. But his greatful friends have showered him with hundreds of photos, sketches and paintings. Max Grossman has learned one of the priceless lessons of life—doing good for other people. For him it has all come back a thousand fold.

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# A DIGEST of NEWS from HOLLYWOOD

If she is sweet but slow, she's "The Molasses."

The Shriners displayed good taste when they selected Los and Hollywood for their convention grounds, but they showed what might be called the "zenith of taste" when selecting Irene Rich as their queen.

Edmund Lowe received nineteen written marriage proposals in one mail recently.

Neil Hamilton discovered a buried shovel, a pick-ax and a gold washing pan in the Sierras while filming "The Golden Princess," Betty Bronson's latest picture. No he wasn't digging for monkey trial evidence. He says one can find plenty of "old fossils" around the country without digging.

Jacqueline Logan, William Fox star, was recently married to Robert Gillespie, who plays juvenile leads.

"The Sear Beast," Warner Bros. production, starring John Barrymore is now in production. This picture will probably be the stepping stone of prominence of Milard Webb, the director, who has worked his way up from prop boy; Georges O'Hara, who has been in pictures for some time; and Dolores Costelo, a newcomer to pictures.

Many of the humorous incidents of Harry Langdon's late picture, "Lucky Stars" are based on some of his experiences while traveling with a medicine show as a boy.

Jean Acker, Rudolph Valentino's former wife, and who has recently been signed by Cecil DeMille, is one-quarter Cherokee Indian.

A search for five girls with long hair and a willingness to have it bobbed in front of a motion picture camera caused a mild sensation in Hollywood recently. They were sought for scenes in "Without Mercy," Metropolitan Production. Screen actresses, it appears, are divided into two groups—those who would not look right with bobbed hair, and those who already have bobs.

May BeAvoy denies that she is engaged. She says she will not marry until her love for man is greater than her love for a career.

The "zig-zag" part is the latest addition to milady's coiffure. The question no longer being "to bob or not to bob," but "how to bob," Leatrice Joy has evolved a brand-new solution. With the art of the scissors exhausted, it remained for Miss Joy to lead the way with a new bob achieved with comb and brush only. She parts her dark, clipped tresses with a zig-zag line, which runs diagonally across her shapely head from right to left. She will exhibit this latest hair dress in "Hell's Highroad."

Neely Edwards, Universal film comedian, and Marguerite Snow, popular actress, announce their engagement. They are to be married Christmas.

Mary Philbin, Universal star, has a queer possession. It is a celuloid body. Mary herself weighs less than a hundred pounds, but, wearing the body, she appears as a woman of 150 pounds. She uses this disguise in her dual role in "Stella Maris." As "Stella Maris" she plays herself, but as "Unity Blake," she becomes a scrub woman.

William S. Hart has never employed a double in his picture work.

Mary Akin and Edwin Carewe will be married as soon as she obtains her divorce from Thomas L. Armstrong, Chicago business man, it is said.

Kenneth Harlan, although he suffered a broken rib and several cuts and bruises in "Bobbed Hair," is making another fighting picture for Warner Bros. "Fighting Back."

Many scenes for "The Golden Princess," Betty Bronson's starring vehicle, were filmed at the base of a huge eternal glacier in the High Sierras, 11,000 feet above sea level and with the thermometer hovering around zero at mid-day.

In filming "Winds of Chance," Frank Lloyd and his players traveled 13,687 miles within four months for accurate duplications of Alaskan scenery.

Edmund Lowe's nose is insured for \$35,000.

Jette Goudal says no woman should buy or wear a frock which in any way restricts her motions. "A woman looks well-dressed only when she is unconscious of her clothes. It is an error for a modiste to tell any woman "this dress will be a little tight, but you will find it very becoming."

One of the most photographed women in the world has never had her face appear on the screen. Gladys Rosson, private secretary to Cecil B. DeMille has lent her beau'ful hands many times for film purposes, but has never appeared in person. Her hands will probably be seen again in DeMille's production, "The Road to Yesterday."

Viola Dana and Lefty Flynn, independent screen player and Yale football hero, were married recently. Miss Dana is 4 feet 11 inches in height, and Mr. Flynn is 6 feet 4 inches tall.

Another recent marriage is that of Helen Ferguson and William Russell.

Clara Kimball Young says she probably will marry again early in the spring of 1926. She declines, however, to give the name of the man.

Anthony Jowitt, handsome, young English leading man, has been signed by Famous Players, because he resembles Wallace Reid.

Mr. and Mrs. Herbert Rawlinson are the happy parents of a baby girl which will be known to the world as Sally Ann.

(Continued on Page 50)

Courtesy Jack Foley's  
"Hollywood, 1925"

## INSIDE THE INDUSTRY

By William T. Kirk

Executive Director of the Motion Picture  
and Television Relief Fund

### First Annual Employee Recognition Dinner

Because of the 37,000 film industry members who have supported the Fund over the years, it is evident we should be proud and grateful of our unique and self-supporting facilities.

The Motion Picture Country House and Hospital in Woodland Hills began construction 25 years ago. The growth has been progressively steady. And the sky's the limit!

Playing prominent roles over the years in the development of the Fund and its medical, retirement and housing facilities have been numerous theatrical luminaries, top executives, stars and other prominent individuals associated with the motion picture and television film industry.

Without their generous aid and experience, the Fund certainly would not have attained its present success as a unique organization in the health and welfare field.

Nevertheless, there is one particular body of dedicated troupers who have played a valid role in making the Motion Picture Country House and Hospital the best. Over the many years, they have been referred to as the "indispensables."

Last month we decided to recognize their services — to mention the "indi-



**DEDICATED** — Angel Garcia was one of many employees of the Motion Picture Country House and Hospital who were honored at 1st Annual Employee-Recognition Dinner held last month. Mr. Garcia has been a gardener at the Woodland Hills facilities for more than 15 years.



Dr. Robert Rene, Motion Picture Country Hospital Chief of Staff, participated in 1st Annual Employee-Recognition Dinner held last month (September).

pensables" at a dinner in their honor. And we did. It was an overwhelming success. Optimistically, we are referring to it as our First Annual Employee-Recognition Dinner.

There are 270 people employed at the Motion Picture Country House and Hos-

pital. I can sincerely say that the Fund and its myriad functions would not be nearly as effective and respected without their professional and dedicated skills.

So it is my pleasure to announce the names of the employees honored at our

first annual dinner. Mrs. Barbara Grounds, Administrator; Dr. Robert Rene, Hospital Chief of Staff; Dorothy Zschernig, Director of Nurses, and Jack Woods, chief gardner, and myself presented pins for years of service.

**More than 20 years service:** Grace Bright, business manager; Joseph Ledesma, gardener; Fred Le Pore, driver.

**From 15-20 years service:** Margaret Smith, director of the Lodge; Jack Woods, chief gardner; Mildred Thompson, seamstress; Sophie Iwansky, head cook; Angel Garcia, gardner.

**From 10-15 years service:** Del Wilson, Maintenance; Mac Sanderson, lodge assistant; Lois Stultz, Dietary supervisor; Daisy Dupuis and Jesse Williard, dietary staff; Claire Hickenlooper, administrative assistant to director of nurses; Jean Roberts, executive secretary to administrator; Betty Gelman, director of social service; Florence Abel, RN; Rita Rolfe, surgery supervisor.

**From 5-10 years service:** Barbara Grounds, administrator; Beth Davis, medical librarian; Dorothy Zschernig; Conrad Smith, chief pharmacist; Pam Blackburn, chief X-ray Technician; Dale Chalker, chief laboratory technologist; Virginia Adams, chief PBX operator; Elsie Brewster, LVN; Adlene Bradley and Ann Carl, nurses aids; Solve Curtis, undergraduate nurse; Kathy Le Van, Kerstin Connny, Lois Melear, Josephine Werth and Grace Lord, RNs; Gertrude Campeau, practical nurse; Marge Cowan, LVN; Julian Hernandez, gardner; Nora White, Alice Berges, Isabel Olson, Frances Poldoro, housekeepers; Gertrude Mallette, laundress; Edna Guy, housekeeping supervisor; Gretchen Speckler, pharmacy assistant; Mary Hoving and Mitzi Kohler, cooks; Ernest Cunningham and Helen Reyes, dietary staff; and Lillian Burke, medical transcriber.

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By *Bette Knutson*

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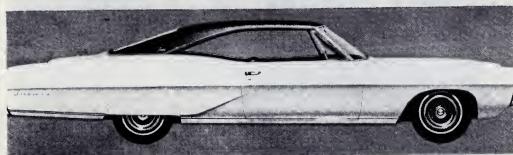
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## ...and that's the Way I heard It

By JACK FOLEY

Here I'm sitting on Tuttle's wall, outside the Commissary, talking about the story in the Sunday Herald entitled "The House that Woody Woodpecker Built" and with a picture of Walter Lantz sitting in his luxurious studio... painting a watermelon.

"Well," said Joe, "I think he should have been painting an onion because the onion was more or less a moving factor in his long and profitable career."

You see, Walter's first studio was on Pneumonia Row, a line of dressing rooms. Dave Garber knocked a couple of these rooms into a Studio. Now, Walt was putting out Oswald the Rabbit then and most of his staff were the art type struggling for recognition and bringing their lunches. Among actors, artists and show biz folks there is nothing like an onion sandwich for creativity, so, when Walt unwrapped this favorite lunch special, the odor permeated the thin walls into the actors' and actresses' dressing rooms and sent them weeping in search of a make-up man. It got so the make-up man couldn't handle the crisis, altho Henry McRae, the serial king, was making a tear-jerker. So, Walter was moved way out in left field into a new Studio — from which he developed amenities and everything came up roses.

Wal, sed Red, as he studied Wally's picture, amid all this art and color, I suspect that is an onion sandwich in that plate.



Surrounded by paintings in his studio, Walter Lantz works on still life featuring a watermelon.

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MARC BREAUX and DEE DEE WOOD...are choreographing their third motion picture in Walt Disney's newest musical comedy, "The Happiest Millionaire." Their first two credits are "Mary Poppins" and "The Sound of Music," which have a combined gross of over \$110 million to date.

## Young Choreographers—Talented Team

Walt Disney's musical comedy, "The Happiest Millionaire," is only the third motion picture to be choreographed by the talented husband and wife team of Marc Breaux and Dee Dee Wood, but the first two were blockbusters—

"Mary Poppins" and "The Sound of Music." The combined grosses of these two films have already passed the \$100 million mark.

Marc and Dee Dee staged all of the memorable dance sequences for both

pictures, including the twelve-minute roof top dance of the chimney sweeps in "Mary Poppins" and the delightful dances on the streets of Salzburg, Austria, in "The Sound of Music."

Breaux is a former Navy test pilot whose collegiate studies were aimed toward a career in chemistry. In fact, a dance career was the farthest thing from Marc's mind when he enlisted as an Air Cadet in World War II. Beginning his training while only 18, Breaux was assigned to a base in the Philippines for the remainder of the conflict.

Following the war, he spent a year in Johnstown, Pennsylvania, testing some of America's first jet fighters. Completing his Navy career, Breaux returned to school for additional studies in chemistry, and that's where fate in the form of a girl changed his life. Marc had a girl friend in his home town of Lafayette, Louisiana, who went to New York every summer for a ten-week dance course. Thus, Breaux accepted a job as a lab assistant in the Bell Laboratories in New York, and went along.

However, before reporting to work, Breaux visited the dance class to watch his girl friend. Having participated in track in high school, Marc decided that dancing must be fairly easy, and gave it a try. The instructor offered him a scholarship on the spot, and Breaux never saw the inside of the Bell Laboratories.

Breaux later met his wife while performing on a Stan Kenton television show, and together, they danced in such Broadway musicals as "Kiss Me Kate," "Guys and Dolls," and "Can Can." They assisted noted dance director Michael Kidd with "Lil Abner" and "Destry," then were elevated to the position of co-choreographers with Kidd for the musicals "Do-Re-Mi" and "Subways Are For Sleeping."

Striking out on their own, Marc and Dee Dee turned to television and set the

Continued on Page 25

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# Company's Organizational Program Is Unique In The Entertainment Industry

\*Courtesy Disney World

The company's Organizational Development program, designed to provide a solid foundation of trained supervision for our future projects, is unique in the entertainment and recreation industry.

Since the first class began on January 31, 1966, exactly 41 men, ranging in age from 22 to 50, have completed the challenging course. Participants have come from every division of the company, including the Studio, Disneyland, WED, Buena Vista and Denver's Celebrity Sports Center.

The program, which has ranged in length from three to thirteen weeks, covers four areas. The first is an in-depth study of all major departments in all divisions and includes sessions with department heads, each of whom outlines his operation and fields all the questions he can handle.

Next is a thorough indoctrination in Disney philosophy through informal but lengthy dinner meetings with our top executives, and through analysis of both the company's product and the men at its controls.

The third area is devoted to seminars with key business leaders outside the company, leadership training, and management discussions.

Last is a group project, a study of one of our company's future projects, such as how best to set up the entrance complex to the Disney World. Each project is researched, individually and

as a group, then presented orally and in writing to executives of the Studio, Disneyland and WED. Many of these ideas have been or may be incorporated in the Disney future.

Another dimension was added to the program this Spring, when, for the first time, the wives of participants were brought to the Studio for a full day's briefing on the projects their husbands were studying.

As of our publication date, six groups have completed the involved course and a seventh has begun. By early 1971, the announced target date for the completion of the first phase of Disney World in Florida, it is anticipated that 185 men will have been graduated from these courses.

The program is headed up by Mike Vance, who has been a management development executive with a number of major corporations, and is a speaker for the National Management Association. He reports to a committee made up of Studio, WED and Disneyland officers.

Vance's office also conducts a two-week familiarization course designed to acquaint promising new employees with company philosophy, projects and procedures.

"However," says Vance, "the length of each program is our least concern. Whatever processes start while the men are in the program do not end, but continue throughout their career with the company. What we hope to develop during the intensified class period is an understanding of company philosophy, which the men will apply when they return to their respective jobs."

Therefore, upon completion of the program, all graduates continue to attend seminars, briefings and other events in their never-ending study of the multi-faceted Disney organization.



Mike Vance, who heads up the company's Organizational Development program, leads a discussion group consisting of three participants who are, left to right, and seated, Gene Hawkins, Lee Kirk and Wendell Warner.

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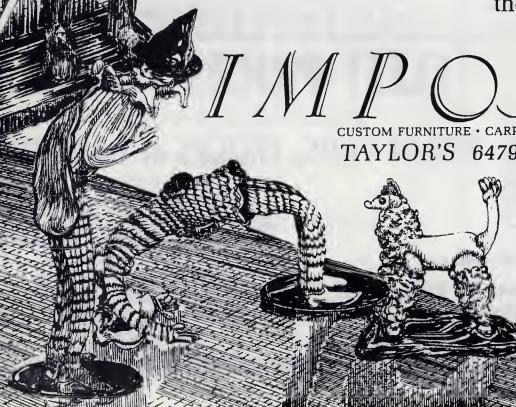
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# MICKEY'S CORNER

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CHUCK GRIZZLE

“The Jungle Book,” the next feature length animated film coming from the studio, world premieres at Grauman's Chinese Theatre October 18 and goes into 100 theatres across the country in December. The \$4 million film is a contemporary cartoon comedy inspired by the famed Rudyard Kipling stories. It has five snappy songs written by Richard M. and Robert B. Sherman plus the vocal talents of Phil Harris, Sebastian Cabot, Louis Prima, George Sanders, Sterling Holloway, and J. Pat O'Malley.

The big premiere will benefit the animal acquisition program of the greater Los Angeles Zoo Association and is intended for all the family. A 5:00 p.m. screening will be sponsored by the studio for underprivileged children from the L.A. area. Following that a second screening which begins at 8:00 p.m. will be attended by Hollywood stars and their families. An hour long television show on KTTV will broadcast the premiere activities to include marching bands, stars, Disneyland hostesses, Disney costumed characters, and several live animals. The event is planned so that families will be on their way home by 9:25 p.m.

\* \* \*

**Dean Jones**, who is soon to star in another Disney comedy, “Year of The Horse” with Diane Baker and young newcomer Ellen Janov, goes to Dallas, Texas in November to emcee the “Miss Teenage America” CBS-TV 90-minute color pageant. It's in the wind that this contest has a unique format and is refreshingly new. That we'll have to see. Seems like there's another Miss Something-or-other being heralded every week.

\* \* \*

**The Sherman brothers**, the Oscar winning composers responsible for the songs in “Mary Poppins” and “The Happiest Millionaire” have written, published, and recorded over 300 songs since 1951. About 150 of these have been used in Disney motion pictures and television shows and at Disneyland.

The next big Disney musical featuring their songs is “The One and Only Genuine Original Family Band” which stars Walter Brennan, Buddy Ebsen, Lesley Ann Warren, John Davidson, Janet Blair and Kurt Russel.

## “JUNGLE BOOK” PREMIERE OCT. 18



BALOO can't believe his tired old bear eyes and takes a closer look at his pal Mowgli, after rescuing him from a band of monkey kidnapers in Walt Disney's all-cartoon comedy adventure, “The Jungle Book.”

**Barney Rogers** of our set decorating department is talking turkey these days, literally. With the beginning of shooting on a new television production entitled “Boomerang, Dog of Many Talents,” Barney culminated a six-month program of growing 500 Bronze turkeys. The birds are used in the story of a pioneer family, played by Darrin McGavin, Patricia Crowley and Darby Hinton, who grow them for a living on the American frontier. The Bronze turkey, which was very prevalent in the late 1800's, has been surpassed in the 1960's by the White turkey. Thus, on February 15, Rogers purchased five hundred 24-hour poultts from Childer's Turkey Hatchery in Lakeview, California, farmed them out for five months growth. In July, the birds were delivered to the Golden Oak Ranch near Newhall full-grown and ready for their debut. The show will probably be aired on NBC-TV next spring.

\* \* \*

Heading into the field this month is “The Happiest Millionaire” which opens on a hard ticket run in seventeen houses across the nation. Each opening will be a benefit premiere for a local charity. Several of the premieres will also benefit the California Institute of the Arts. The picture also gets the holiday business at the Radio City Music Hall this

year making it three years in a row that a Disney film has been combined with the Music Hall's annual Christmas pageant.

\* \* \*

That “oh-so mysterioso” little blond who teaches **Lesley Ann Warren** the secret of “Bye-Yum Pum Pum” in Walt Disney's “The Happiest Millionaire” is up-and-coming starlet **Joyce Bulifant**. As her high-kicking, comical tango number in the film testifies, Joyce is a talented singer, dancer and actress. She plays Miss Warren's flirtatious roommate at a very elite girls' school in the 1916 setting and reveals the tricks of the boy-chasing trade as instituted by the great Hollywood vamps, Nita Naldi and Theda Bara.



**JOYCE BULIFANT** is featured in Walt Disney's newest musical comedy, “The Happiest Millionaire,” in the role of Rosemary, Cordelia Drexel Biddle's roommate at Miss Loretta Wingfield's private school for girls.

**Bobby Riba**, the nine-year-old actor-singer-dancer who did such a fine job with Gene Kelly in the “Jack and the Beanstalk” special on NBC-TV last season, was recently signed to a seven-year, non-exclusive contract with Walt Disney Productions.

He has already completed his first musical for the studio, “The One and Only, Genuine, Original Family Band.” The little tothead joins a long list of child performers who have worked under the Disney banner and have gone on, in most cases, to become fine film stars.

AROUND  
THE LOT

M. H. "Bud" Weatherford announced his betrothal recently to **Caroline Oregon** . . . **Ralph Ceder** nounced his engagement to **Carolyn** . . . Not one came through for **Patricia** . . . What was "Papa" **Gersten**'s birthday gift to **Kay Gale**? Who is the glamour girl of fan mail (initials are **Madelyn Richards**) who can't make up her mind whether to continue working or go to college AND football games . . . **Orchids** from **Ye Ed** to "Whitney" **McMahon** for his Specifax Column . . . **Mrs. Will Cowan** and **Mrs. Sid Lund** presented their hubbies with tiny bunches of draft-ferment recently . . . Irony of the week department: "Pete" (not again) **Gorsos** tossed a luncheon for **Jim Brennan** and his publicity pals honoring Jim's 192; next morning **Larry Villareal**, one of "Pop's" staff, announced he was 158 . . . **Jack Rixey** is still talking about his trip to Bishop, Reno, Tahoe, S. F. and San Jose . . . **Lawrence Aicholtz** has been concentrating on his golf lately but **Vic Lewis** and **Gil Carter** insist on taking him regularly . . . **Tommy Ashton** claims vast improvement in his high-mimic color pictures . . . No matter how hard **Glen Anderson** tries, his football prognosticating is getting no better fast . . . **Bernard Brown** back from his dude ranch vacation . . . **Ronnie Pierce** got his buggy banged up at the bowling alley parking lot . . . **Leon Bachman** moving into his new Tujunga home . . .

**Ed Wetzel** is weakening as he contemplates the new Cadillac . . . **Scott and Hannah Dennis** back from S. F., Reno and Salt Lake . . . **Ed Tuch** and his new Buick a sight to behold . . . **Don Brown** sprained his thumb bowling—little **Jack Horner** . . . **Dot Gorse** is building a new home in the valley . . . **Gladys Green** is planning a trip to New York . . . Ask **Bob Murdock** who makes the best cookies in the fan mail department . . . Big business as proud fathers **Cowan**, **Karlstens** and **Tund** bought out the cigar counter and candy stand to publicize their respective blessed events . . . Incidentally, **Normie**, cigar store empress, is not taking stand and typing against a rainy day . . . **Marcella Morin** takes off soon on a two week vacation . . . There's a new navy blue Buick in the West's garage . . . **George Alley's** paint department pals wish him a speedy recovery from his recent operation . . . Someone turned this in on **Muriel Coleman**: "2 horses, 2 date, what next?" Yeah, tell us; what next, **Muriel** . . . **Janet and Dr. Chapman** off to Carmel . . . It's a "sugar and spice" for **Margaret Bornman** . . . **Danny Nathan** conked out in his first tourney . . . **Rodney "Tyrone" Bickle** coined a few new epithets getting the rain-soaked Austin started the other day . . . **George Powell** back to work after an illness . . . **Rob Roy** took his U. S. citizen oath recently . . . **Seward Webb** returned from Florida with his lovely bride . . . **Alex Gottlieb's** blistered hand didn't stop him from a swell performance in the tennis tournament . . . Congratulations to the **Lester Cohen's** on their first anniversary . . . **Rust Spencer** and **Morris Weiner** reported back after restful vacations . . . Orchids to **Tommy O'Neill** on his swell technical work on "Flotsam."

## BOWLING SEASON IN FULL SWING WITH TRANSPORTATION LEADING LOT LEAGUE

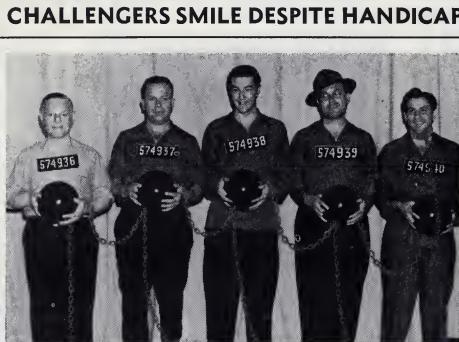
As October bowed out, those king pins of the kingpins, the Transportation bowlers were still leading the league with twenty wins and eight losses.

Penny Jones, defending league champion, clung tenaciously to the top spot in individual averages although hard-pressed by M. Chapman and Harry Burke.

As we go to press, Ira Webb's 267 (high game with handicap) is holding off all comers and E. Bowman's 686 series is still the best chalked up in current play.

Dark horse of the loop seems to be the new Art Title quintet built around a nucleus of four crack keglers from last year's Editorial five. J. McCormick's squad includes E. Cohen, T. Kent, E. Broussard, D. Nathan, J. Connelly and J. Thomas.

Pouring plenty of volts into the league race are the Electrical departmentalists, making their debut in studio competition. This high average outfit is composed of E. Bowman, J. Ryan, B. Guel, B. Heilman and H. Thomson.



The gang from Editorial, (left to right) Bill Smith, Al Todd, Pat Kelly, Frank Gross and Mickey Schwartz, caught in this informal pose by the NEWS cameraman, is putting up a brave battle for league honors in the face of overwhelming odds.

BOWLING ALONG  
WITH THE GIRLS

Joe Valentine, who sponsors the Trick Shots, started his team off on opening night with champagne.

*Special greetings to the wives and sweethearts of the men bowlers. It's nice knowing you and we enjoy having you in the League.*

Now that the league has come to the point where each team has played all opponents, it looks like the money keglers are Nat Grant's girls.

*We'll be missing Norman Alexander who is resigning his coaching post. Double vote of thanks to Norman and his Peggy who gave up so many evenings in our behalf.*

Nellie Gray proved herself a real trouper the other bowling eve following a bad fall in which she injured her knee.

*E. Traver is still having trouble with the foul line.*

If Helen Johnson's Fashionettes keep the team intact they will hand someone plenty of trouble, especially since Betty Lee has signed with them.

*Looks like a bitter fight for low handicap bowler between M. Bird and M. McCraig.*

Most of the kute-keglers get very nervous bowling, especially when they are anywhere in the vicinity of the bright shirted Transportation bowlers.

*This year, the sponsors for the various girls' teams seem to take an interest and are keeping a watchful eye on their charges—and the scorekeepers. Doing yeoman service in this respect are Mr. and Mrs. Eddie Cline.*

Mail Room Grid Team  
Tussles With M-G-M

Displaying a whirlwind offense that bowed only to superior weight and experience, Universal's Mail Room football stalwarts dropped a hard-fought 18 to 24 gridiron tussle to the M-G-M Mail Room bruisers on the Beverly Hills high school field last October 13.

Against the burly Leo's, several of

whom were reputed ex-college stars,

Con Hayes, brilliant Universal left

full, punched over all three touch-

downs for his alma mater.

Bob Pelgram and Murray Jarvis displayed American caliper with their triple threat performances in the passing, running and kicking departments. Also outstanding on the local nine-man team were Pat Kelly, Jack Foley, Jr., Leonard Weiner, "Big Bob" Weatherford, Ed Guss and Jerry Courtney.

The Universal's lined up with five men on the forward wall and four in the backfield.

Barring selective service inroads, the same boys will engage the Metromonts in a basketball contest, date of which will be announced soon.

Lorna Henry decided glasses would help her bowling; so far she can't see much improvement.

*Elsie Sicer, a newcomer, is bringing her average up nicely. Keep 'em out of the gutter, Elsie.*

Lurene Milton's telegram to her teammates on a recent Wednesday was appreciated, but didn't help much and the girls are all apologies.

*And don't forget the Club Dance, Saturday, Nov. 23, at the L. A. Breakfast Club.*

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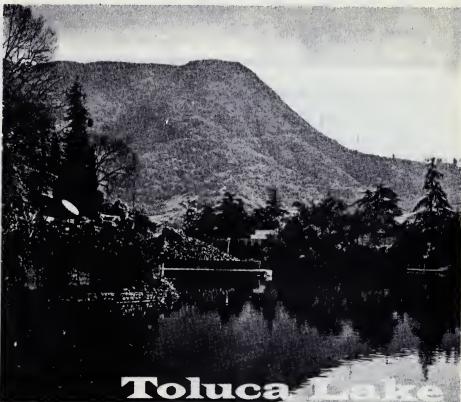
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## Little Notes From A Big Lot

Continued from Page 11

Happy retirement to Myrtle Coleman, the girl with the voice with a smile. Myrtle will visit with her son and grandchildren who live in Santa Barbara. She also plans many leisurely trips.

\* \* \*

Congratulations on the engagement of Pat Goza — Insurance Dept. The date for the big event will be sometime around the Thanksgiving holidays.

\* \* \*

Ileane Coukoulias — Insurance Dept. — had her first real vacation in several years when she went to New York, Boston and the Expo. She had a ball and came back with an album of photos for later reminiscing.

\* \* \*

Mike Taylor — assistant to Ben Lorber, insurance manager for the studio — with his family (5 boys and the Mrs.) went on a motor trip to Washington visiting relatives who live on a farm. They had a wonderful time going and coming camping in the lovely parks and beaches.

\* \* \*

The Insurance Dept. grows and grows. Margaret Holly joined the group. Welcome Marge.

\* \* \*

Ida Sadders — Insurance Dept. — is enjoying driving her brand-new Cutlass.

\* \* \*

Rose Satuloff — also of Insurance Dept. — is proud of her son who works for IBM. He recently taught at an IBM school for six weeks in Czechoslovakia. Afterwards he and his family toured Europe.



When Topanga Plaza sets out Oct. 12-14 to "Explore American Leather," fashion clinics on the Plaza Rain Fountain stage will feature ensembles like Glenna Lee's leather suit coat and the total look in accessories. From Joseph Magnin. Miss Lee is a Pat Quinlan model.



PATRICK KERR, the young man in the quarter midget, is the epitome of the younger generation and their interest in automobiles. Pat is eight years old and has been racing only a couple of years, but those who have seen him drive and seen his array of trophies collected in Nevada and California midget circles can testify he's nearly the equal of an adult race driver. Pat and his father, Ted (left), live in Sylmar and drive a quarter midget sponsored by Galpin Ford of Sepulveda, and race primarily at the quarter midget track on Parthenia in the San Fernando Valley. Bob Martin (center), Galpin Ford service advisor, and former racing star, believes Pat is a second Mario Andretti.

## Young Choreographers, Talented Team

Continued

dances for many TV specials, including those of Bing Crosby, Judy Garland and Dick Van Dyke. They then joined Walt Disney for "Mary Poppins."

Among Marc's toughest assignments in connection with "The Happiest Millionaire" was to choreograph for Tommy Steele a dance with an 8-foot, 200-pound alligator named George. Up to that point, no one really knew whether the alligator would mind having someone dance next to his head. The reptile's skull can break a man's legs in one swipe.

When filming began, Tommy Steele quipped, "To dance with an alligator,

you've got to be one of two things — out of work or out of your mind." Since Marc, Dee Dee, and Tommy are among the most sought after talents in Hollywood, everyone on the set reached the conclusion that they were simply out of their minds.

In Technicolor, "The Happiest Millionaire" stars Fred MacMurray, Steele, Greer Garson and Geraldine Page, and introduces Lesley Ann Warren and John Davidson. Bill Anderson co-produced the Buena Vista release with Walt Disney. Norman Tokar directed from an A. J. Carothers screenplay.

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# MALE CALL

Continued from Page 10

ears must have some sensual significance for women, because whenever they visit the set, they invariably want to touch them.

"Other than that, women seem to sense a certain animal magnetism in Spock, probably because he is non-human. We spend a lot of time on the show stressing the fact that Vulcans do not have human emotions, but we don't say he has **no** emotions.

"I believe women are intrigued by the idea that Spock's emotions are locked up, deep inside, and therein lies a challenge... 'Is it possible I could break down the barrier and find the man in there?'

"Also, Spock seems very lonely. Because he has no emotional relationships with his fellow crew members, he stands alone, without the comfort and warmth of human rapport. This probably brings out the mother instinct in many women. They not only want to give him their love, they want to help him find love from others."

Whatever the reasons behind the fascination, Leonard freely admits he loves the attention. "The very nature of this profession makes it necessary for an actor to learn to face rejection if he intends to stay in the business. You try not to take it personally when you're told you are the wrong 'type' for a certain role, but you do. After all, it is you...your face, body, voice and personality...they're rejecting. So, when acceptance does come,

it's overwhelming gratifying. For years, my wife, Sandy, my kids and a few close friends were the only people interested in what I had to say...now what I say is noted, printed and sometimes even read. I'd be a liar if I said that didn't mean something to me."

Even some of the frightening experiences Leonard has had on PA tours, with crowds getting out of control, have been exciting. "But there's always a light moment or two to put things back into their proper perspective," he adds.

"Recently I flew back East for Dot Records to promote my new album, 'Mr. Spock's Music From Outer Space' and in most places police were there to restrain over-enthusiastic fans. But in one store the turn-out was much larger than they had expected and the kids got carried away."

Guards were trying to propell Leonard into the freight elevator to escape the screaming, groping fans, but once inside they couldn't get the doors closed because the crowd kept pushing their way through the opening.

"The elevator held one lone passenger," Leonard said, "who had come down from the floor above and obviously had no idea what was going on. He was a little old man and he looked at me, huffing and puffing as I bolted into the elevator, then he looked horrified at the crowd trying to follow us and said... 'What's happening, what's going on...who're they after? IT'S YOU.' He pointed the finger at me, 'They're after you.' Then he paused, 'Who are you?'"

"I said, 'Would you believe Kirk Douglas?,' and he stared at me for a minute, then began shaking his head. 'Nooooo,' he said. 'Kirk Douglas, you ain't...'"

"When things like that happen," Leonard laughed, "It's pretty hard to take yourself too seriously."



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### 7th Artist's and Models Costume Ball Set for Oct. 29

The 7th Annual Artist's and Model's Costume Ball has been set for Oct. 29 in the Grand Ballroom of the Century Plaza Hotel, it was announced by Gary Berwin, chairman of the event. Theme will be "From Mardi Gras to the Monterey Pop Festival."

Judges are Steve Allen, Nancy Sinatra, Bill Dana, Johnny Rivers, Dean Jones, Cyd Charisse, Jan Murray and a host of other show business personalities. A portion of the proceeds is being donated to the City of Hope.

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FISHING BOATS during the spectacular water parade of theme boats at Fishermen's Fiesta vie for honors. Here is Stone Age, which took thousands of hours of work to decorate. The Fiesta will be held this year at San Pedro, Oct. 13-15th.

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Doug James, popular KGIL Disc Jockey, and recording artist, chatting after the luncheon honoring Belafonte's appearance at the Greek Theatre.



SHERMAN OAKS CELEBRITY PARTY A SUCCESS. Los Angeles Chief of Police Thomas Reddin, Honorary Sheriff Jerry Van Dyke, star of NBC's "Accidental Family," Honorary Mayor Harve Presnell, Gale Storm, former Mayor of Sherman Oaks and Jack Hollifield, Valley representative for Ernest Debs led the festivities held recently at the Sportsman's Lodge.



COOLING OFF — Young Rene Block, 3½ years old went out on the front porch to cool off at his parents home in Canoga Park recently during the valley heat wave. Young Rene is the son of Mr. and Mrs. Rene F. Block. His father is a movie studio musician and his mother works at Universal City Studios tour center.

## studio NEWSREEL

### "LA FIESTA DE LOS ANGELES"



OGALALA TRIBE of the Sioux Nation honored 186th birthday of city by naming its mayor, Sam Yarty, Chief High Eagle. Festivities took place during annual Indian Fair at Devonshire Downs.

—john gaines photo



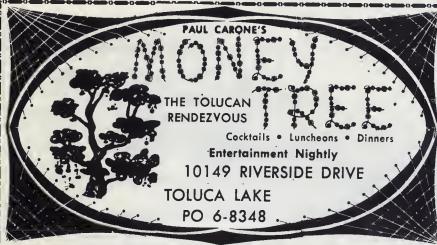
FRANCIS LEDERER was master of ceremonies at Mexican Sister Cities natal party in Regency Room of Sportsmen's Lodge. Inez Pedroza, left, assistant coordinator of fiesta days, introduced the distinguished actor.

—john gaines photo

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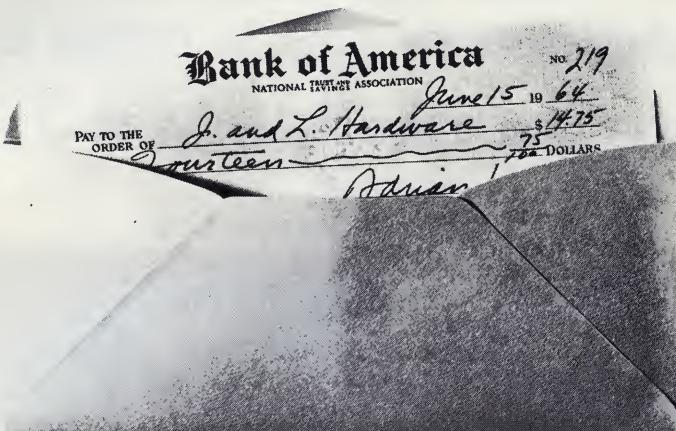
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